

# HEILIGE NACHT

Feierlich

Joh. Friedrich Reichardt  
1752-1814

17

1. HEI-LI-GE NACHT, HEI-LI-GE NACHT! NACHT DER UN-END-LI-CHEN

1. HEI-LI-GE NACHT, HEI-LI-GE NACHT! NACHT DER UN-END-LI-CHEN

8 1. HEI-LI-GE NACHT, HEI-LI-GE NACHT! NACHT DER UN-END-LI-CHEN

1. HEI-LI-GENACHT, HEI-LI-GE NACHT! NACHT DER UN-END-LI-CHEN

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a piano (p) dynamic and a fermata over the first measure. The second and third staves are piano accompaniment. The fourth staff is a bass line. The lyrics are written below each staff. The key signature is one sharp (F#) and the time signature is common time (C).

7

LIE — BE! DASS UNS DEN SE-GEN VER-BLIE — BE, WIRST DU UNS

LIE — BE! DASS UNS DEN SE-GEN VER-BLIE — BE, WIRST — DU UNS

8 LIE — BE! DASS UNS DEN SE-GEN VER-BLIE — BE, WIRST — DU UNS

LIE — BE! DASS UNS DEN SE-GEN VER-BLIE — BE, WIRST DU UNS

Detailed description: This system contains the next four staves. The lyrics continue. The musical notation includes various note values and rests. The dynamics are consistent with the previous system.

14

WIE-DE-GE-BRACHT, HEI-LI-GE NACHT, HEI-LI-GE NACHT!

WIE-DE-GE-BRACHT, HEI-LI-GE NACHT, HEI-LI-GE NACHT, HEI-LI-GE NACHT!

8 WIE-DE-GE-BRACHT, HEI-LI-GE NACHT, HEI-LI-GE NACHT, HEI-LI-GE NACHT!

WIE-DE-GE-BRACHT, HEI-LI-GE NACHT, HEI-LI-GE NACHT!

Detailed description: This system contains the final four staves. The lyrics conclude with a repeat sign. The musical notation includes dynamic markings such as *f*, *mf*, *p*, and *pp*, as well as a *rit.* (ritardando) marking. The key signature and time signature remain the same.

2. HEILIGE NACHT, HEILIGE NACHT!  
LASS UNS IM ERDELDGEDRÄNGE  
TÖNEN DER ENGEL GESÄNGE,  
BIS UNSER CHRISTTAG ERWACHT,  
HEILIGE NACHT, HEILIGE NACHT!